



REGISTRATION NOW OPEN

KEYNOTE SPEAKER:
PROF. PÁDRAIG Ó MACHÁIN (UCC)

MATERIALITY OF MEDIEVAL MANUSCRIPTS



WORKSHOP PROGRAMME

MAY 29, 2023 ~ TRINITY COLLEGE DUBLIN

9.30-11.00 MATERIALS AND PRODUCTION

Making the Book of Kells

Thomas Keyes

Exploring the Origin and Provenance of Medieval Manuscripts from the Collection of Clairvaux Abbey using a Biocodicological Approach

Élodie Lévègue & Laura Viñas Caron

A Biological Reading of a Palimpsest

Laura Viñas Caron

11.30-12.30 KEYNOTE LECTURE

Size, Shape, and Other Aspects of the Materiality of the Gaelic Manuscript

Pádraig Ó Macháin

13.30-15.00 RECONSTRUCTING THE BOOK

FRAGMINE: A Mine of Northern Italian Fragments for the Reconstruction of Medieval Texts and Books

Federico Saviotti

The Bobbio Orosius: An Irish Manuscript?

Cameron Wawowich

Fragments from an Irish *Sammelband* (MIRA 219)

Nicole Volmering

15.30-16.30 TRANSNATIONAL DIMENSIONS TO THE MATERIALITY OF BOOK AND SCRIPT

***Queste del saint Graal*, its Manuscript Transmission in France and Subsequent Adaptation in Ireland**

Manon F. Metzger

The Insular Writing System: Medieval or Roman?

Jason Chess

16.45-17.45 THE MATERIALITY OF TEXT

The Material and the Visual Components in the Old Irish Poem *Pangur Bán*

Daria Ilgova

Passion on the Folio: Exploring the Layout and Format of Dionysiac Easter Tables in Early Medieval Manuscripts

Mathew T. A. Clear