

KEYNOTE SPEAKER:  
PROF. PÁDRAIG Ó MACHÁIN (UCC)

# MATERIALITY OF MEDIEVAL MANUSCRIPTS



## WORKSHOP PROGRAMME

MAY 29, 2023 ~ TRINITY COLLEGE DUBLIN

9.20 Opening

9.30-11.00 MATERIALS AND PRODUCTION

### **Making the Book of Kells**

Thomas Keys

### **Exploring the Origin and Provenance of Medieval Manuscripts from the Collection of Clairvaux Abbey using a Biocodicological Approach**

Élodie Lévêque & Laura Viñas Caron

### **A Biological Reading of a Palimpsest**

Laura Viñas Caron

11.30-12.30 KEYNOTE LECTURE

### **Size, Shape, and Other Aspects of the Materiality of the Gaelic Manuscript** Pádraig Ó Macháin

13.30-15.00 RECONSTRUCTING THE BOOK

### **FRAGMINE: A Mine of Northern Italian Fragments for the Reconstruction of Medieval Texts and Books**

Federico Saviotti

### **The Bobbio Orosius: An Irish Manuscript?** Cameron Wawowich

### **Fragments from an Irish *Sammelband* (MlrA 219)**

Nicole Volmering

15.30–16.30 TRANSNATIONAL DIMENSIONS TO THE MATERIALITY OF BOOK AND SCRIPT

### ***Queste del saint Graal*, its Manuscript Transmission in France and Subsequent Adaptation in Ireland**

Manon F. Metzger

### **The Insular Writing System: Medieval or Roman?**

Jason Chess

16.45–17.45 THE MATERIALITY OF TEXT

### **The Material and the Visual Components in the Old Irish Poem *Pangur Bán***

Daria Ilgova

### **Passion on the Folio: Exploring the Layout and Format of Dionysiac Easter Tables in Early Medieval Manuscripts**

Mathew T. A. Clear