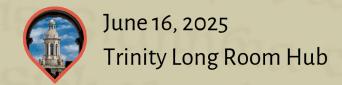


# The Irish Manuscripts in St Gallen

A Day of Public Lectures





**9.30-10.30** Special Guests from the Stiftsbibliothek, St Gall Friends and Books – Why is St Gall so Irish? **Cornel Dora** 

Irish Influence on the Earliest Liturgy of the Abbey of St Gall **Philipp Lenz** 

Followed by an Evening Reception hosted in the Royal Irish Academy

### 11.00-12.30

Irish Scholars and their Influence in St Gall Immo Warntjes

Libri Scottice scripti: The History of a Contested Terminology

Dáibhí Ó Cróinín

The DNA of the St Gall Manuscripts **Sadbh Carrick** 

# 13.30-14.30

Studying Latin and Greek in the Ninth Century: The St Gall Priscian (MS 904) and Codex Delta (MS 48) **Pádraic Moran** 

Irish Law and Canon law in St. Gall, Stiftsbibliothek, MS 243

Roy Flechner

# 15.00-16.30

The St Gall Gospels (MS 51) and the Midland Style **Joseph Flahive** 

Fragments of Irish Liturgy in MSS 1394, 1395 **Nicole Volmering** 

St Gall, Stiftsbibliothek, MS 1395, p. 419: Irish Gods in the Ninth-Century Diaspora **John Carey** 

### 17.00-18:00

'Undeniable monumental quality' and 'a coarse product of the local scriptorium': The Decoration of St Gall, Stiftsbibliothek, MSS 51 and 60 Bernard Meehan

Insular Artwork in St Gall, Stiftsbibliothek, MS 1395

Rachel Moss



