

The Irish Manuscripts in St Gall

A Day of Public Lectures



June 16, 2025

Trinity Long Room Hub



9.30-10.30 *Special Guests from the Stiftsbibliothek, St Gall*
Friends and Books – Why is St Gall so Irish?

Cornel Dora

Irish Influence on the Earliest Liturgy of the Abbey of St Gall

Philipp Lenz

11.00-12.30

Irish Scholars and their Influence in St Gall

Immo Warntjes

Libri Scottice scripti: The History of a Contested Terminology

Dáibhí Ó Cróinín

The DNA of the St Gall Manuscripts

Sadbh Carrick

13.30-14.30

Studying Latin and Greek in the Ninth Century: The St Gall
Priscian (MS 904) and Codex Delta (MS 48)

Pádraic Moran

Irish Law and Canon law in St. Gall, Stiftsbibliothek, MS 243

Roy Flechner

15.00-16.30

The St Gall Gospels (MS 51) and the Midland Style

Joseph Flahive

Fragments of Irish Liturgy in MSS 1394, 1395

Nicole Volmering

St Gall, Stiftsbibliothek, MS 1395, p. 419: Irish Gods in the
Ninth-Century Diaspora

John Carey

17.00-18.00

‘Undeniable monumental quality’ and ‘a coarse product of
the local scriptorium’: The Decoration of St Gall,
Stiftsbibliothek, MSS 51 and 60

Bernard Meehan

Insular Artwork in St Gall, Stiftsbibliothek, MS 1395

Rachel Moss

Followed by an Evening Reception
hosted in the Royal Irish Academy



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Arts & Humanities Research Institute



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